

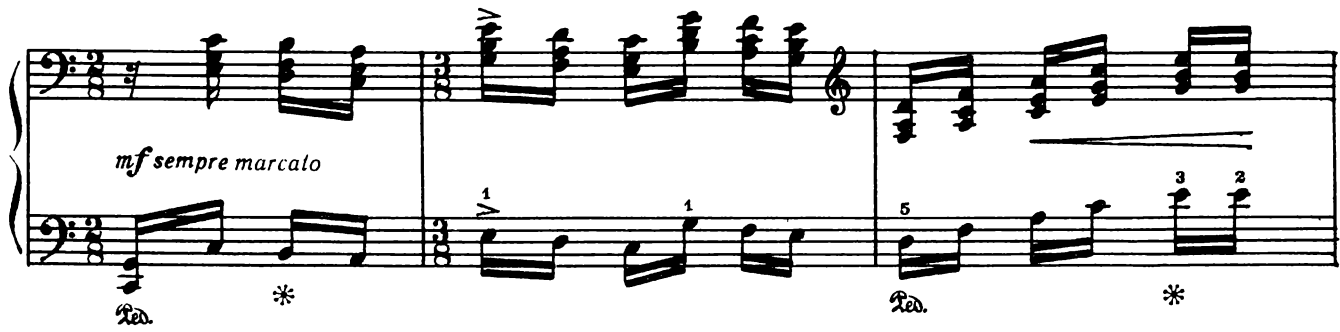
ЧЕТЫРЕ ЭТЮДА

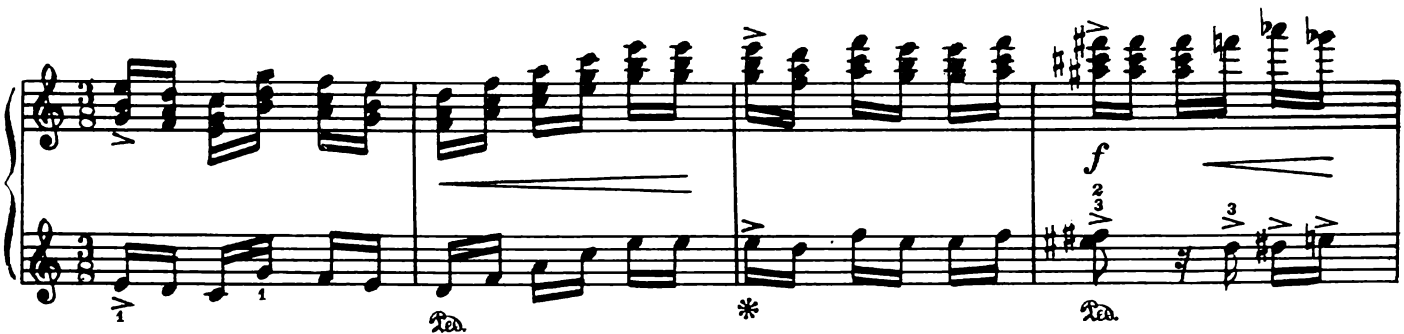
1.

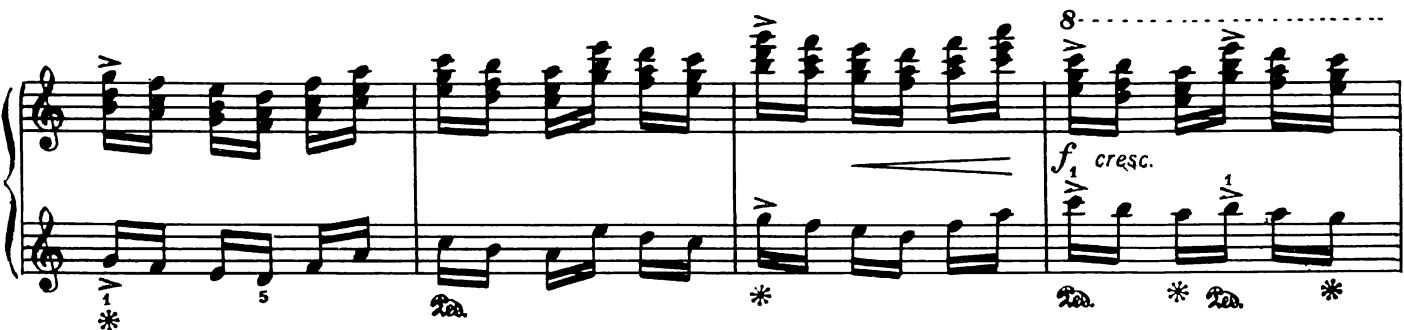
Risoluto rigorosamente  176-192

Д. Благой

mf sempre marcato







System 1: Treble and bass staves. Treble staff has a dotted line above it. Bass staff has a *ped.* marking. Dynamics include *più f* and *sf*. Fingerings 1 and 2 are indicated.

System 2: Treble and bass staves. Treble staff has a dotted line above it. Bass staff has a *ped.* marking. Dynamics include *sf* and *poco meno f*. Fingerings 1 and 2 are indicated.

System 3: Treble and bass staves. Treble staff has a dotted line above it. Bass staff has a *ped.* marking. Fingerings 1 and 2 are indicated.

System 4: Treble and bass staves. Treble staff has a *con forza* marking. Bass staff has a *con Ped.* marking. Dynamics include *dim.* and *mezza Ped.*. Fingerings 1 and 2 are indicated.

System 5: Treble and bass staves. Treble staff has a *Lento* marking. Bass staff has a *ten.* marking. Dynamics include *pp sussurando* and *ppp*. Fingerings 1 and 5 are indicated. *ad lib.* and *m. d.* markings are present.

2.

Giocoso, piacevole, carrezando ♩ = 96-100

mf *p*

mezza Ped. *

mf *p*

(simile)

mf cresc. *p*

* *mezza Ped.* *

poco allarg. *f*

* *mezza Ped.* *

a tempo

ampio, pieno

rca.

rca.

*

dim.

poco rit.

*

a tempo

dim.

p

poco rit.

a tempo

*

pp

leggiere

p

pp

leggiere

p

*

zefiroso

pp quasi niente

(mezza Ped.)

zefiroso

pp quasi niente

(mezza Ped.)

*

3.

Flessibile con fludezza ♩ = 72-76

mp → *pp* armonioso

(sempre mezza Ped.)

ped.

ped.

pochissimo riten.

a tempo, ma poco a poco animato

p

ped.

ped.

First system of the musical score. The right hand plays a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The instruction *cresc.* is written above the right hand. Pedal markings are indicated with ** Ped.* below the left hand.

Second system of the musical score. The right hand continues the melodic line. The instruction *dim. e delicatamente* is written above the right hand. The instruction *rifen.* is written above the right hand. Pedal markings are indicated with ** Ped.* below the left hand.

Third system of the musical score. The right hand features a more active melodic line with fingerings (1, 2, 3, 5) indicated. The instruction *pp ben armonioso* is written above the right hand. The instruction *a tempo* is written below the right hand. Pedal markings are indicated with ** Ped.* below the left hand.

Fourth system of the musical score. The right hand continues with a melodic line, including fingerings (1, 2, 3, 5). The instruction *il basso durare a possibile lungo* is written below the left hand. Pedal markings are indicated with *mezza Ped.* below the left hand.

Fifth system of the musical score. The right hand features a melodic line with fingerings (5, 5). The instruction *smorzando, quasi domandando* is written above the right hand. The instruction *m. s. ppp* is written in the right margin. Pedal markings are indicated with ** Ped.* below the left hand.

4.

Svelto, rumoroso con stravaganza ♩ = 134-140

f
f (ben ritmico)
sc squillante

sf
sc *sc* *sc* *sc*

sf
sc

sf
sc *sc* *sc*

cresc.

* *Red.* *

Burlando, pochissimo sostenuto

mp secco

p

Red. * *Red.* *

cresc.

mf

Red. * *Red.* * *Red.* * *Red.* * *Red.* * *Red.* *

pp cresc. molto

Red. * *Red.* *Red.* *Red.* *Red.*

8
sf brillante, ardente *sf*
 * *tes.* * *tes.*

sf sf sf sf sf
 8
 * *tes.*

p leggero
 8
 * *tes.*

sf mf
 * *tes.* *

sf squillante f
 8
 * *tes.* * *tes.*

sub. P legato, veloce

* *tea* * *tea* * *tea*

f *strepitoso e marcato*

* *tea* * *tea* *

meno f *cresc.*

* *tea* * *tea* *

brillante *ff*

* *tea* * *tea* * *tea* *